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THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

CATALOGUE OF
PAINTINGS BY
THE PAINTER FRIENDS
ENGLISH AND AMERICAN GARDENS BY
A. C. WYATT
PAINTINGS BY
ROBERT SPENCER
THUMB-BOX SKETCHES AND
DRAWINGS BY
OSCAR FEHRER
AND LITHOGRAPHS BY
GEORGE BELLOWS

APRIL
NINETEEN HUNDRED AND SEVENTEEN

PAINTINGS BY THE

PAINTER FRIENDS

CATALOGUE

GEORGE M. BRUESTLE, New York

1. New England Landscape
2. New England Pasture Lots
3. The Fields in Summer
4. Landscape
5. Connecticut Hills
6. New England Hills

WILSON H. IRVINE, Chicago

7. A Midsummer Mood
8. The Northwest Wind
9. Essex Village

GEORGE H. MACRUM, New York

10. Polperro Roofs
11. A Cornish Port
12. Lower Broadway
13. Old and New New York

CARL J. NORDELL, Boston

14. In the Arbor
15. Girl in Blue Dress
16. Long, Long Thoughts
17. The Garden Hat

EDWARD C. VOLKERT, New York

18. Down the Lane
19. Ohio Valley Pasture
20. Morning in the Pasture
21. Resting

ROBERT H. NISBET, South Kent, Conn.

22. The Mystic Hour
23. February Snow
24. Old Chestnut Tree
25. Emerald Robe

GUY C. WIGGINS, New York

26. Summer Haze
27. Rockport
28. Clearing

WATER COLORS OF
ENGLISH AND AMERICAN GARDENS BY

A. C. WYATT

29. Ann Hathaway's Cottage

"Would ye be taught, ye feathered throng,
With love's sweet notes to frame your song?
To pierce my heart with thrilling lay,
Listen to my Ann Hathaway!
She hath a way to sing so dear.
Phœbe might, wandering, stoop to hear!
To melt the sad, make blithe the gay,
To charm all hearts, Ann hath a way.
She hath a way,
Ann Hathaway,
To breathe delight, Ann hath a way."

30. An English Cottage Home
31. Tulip Garden at Oyster Bay
32. Grand Border at Welbeck
33. Rose Garden, Santa Barbara
34. Gladioli Garden, Penshurst Place
35. Mixed Border at Hampton Court
36. Cleeve Priors, Worcestershire
37. The Glad Joy of Spring
38. Small Hathaway
39. The Garden of my Heart's Delight
40. Bog Garden and Daffodil Bank, Round Tower, Windsor Castle
41. The Garden, Great Tangley Manor, Surrey
42. Where Shakespeare Courted
43. A Warwickshire Cottage Idyl
44. Terrace at Eastnor Castle, Hereford

45. Topiary Garden, Levens Hall, Cumberland

46. Shakespeare's Garden and Birthplace

47. Daffodil Glade, Windsor Forest

48. Clematis, Merton College, Oxford

49. Old Houses at Shottery, Stratford-on-Avon

50. Haddon Hall

51. Speke Hall

52. Old Elizabethan Cottage in Kent

53. Spring Border, Speke Hall, Lancashire

54. Caesar's Tower

55. Garden
Lent by Mr. Carl F. Lomb

56. The Lily Pond
Lent by Mr. Edward Bausch

57. A Garden
Lent by Mr. Edward Bausch

58. Lilacs, Highland Park

59. Delphiniums, Highland Park

60. Garden of the late Mrs. Howard Barrows
Lent by Mr. William P. Barrows

61. Rose Garden
Lent by Mrs. James S. Watson

62. Peonies
Lent by Mrs. James S. Watson

63. Azaleas and Rhododendrons, Highland Park

PAINTINGS BY

ROBERT SPENCER

TO BE EXHIBITED AFTER APRIL 12TH

64. The Closing Hour
    Gold Medal, Panama Pacific Exposition, 1915
65. Five O'Clock, June
    Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1914
66. September
67. The Blacksmith Shop
68. Court Yard at Dusk
69. The Peddler's Cart
70. Misty Evening
71. Village Lane
72. Three Houses
73. The Blue Gown
74. The Gray Mills
75. The Silk Mill
    Second Hallgarten Prize, National Academy of Design, 1913
76. Village by the River
77. The Court Yard
78. The Brook
79. Court Yard at Noon
80. One O'clock
    Honorable Mention, Art Club of Philadelphia, 1913
81. Spring
82. The Concrete Bridge
83. Shadows
84. Across the River

THUMB-BOX SKETCHES AND DRAWINGS BY

OSCAR FEHRER

THUMB-BOX SKETCHES

86. Provincetown.
87. A Town in the Tyrol.
88. The Chapel.
89. Old Court.
90. Among the Hills.
91. Up in the Mountains.
92. Red-roofed Barn.
93. Landscape.
94. In the Court.
95. Gathering Faggots.

DRAWINGS IN CHARCOAL

96. A Young Mother.
97. Old Lady.
98. Oberammergau Type.
99. Italian.
100. Hebrew Type.
101. From the Bavarian Alps.
102. Old Frenchman.
103. French Inn-keeper.
104. The Applewoman.
105. Bavarian Type.
106. The Skeptic.
107. Jeanne.
108. French Journalist.
109. My Frame-maker.
110. Marie.
111. From Ireland.
112. German Type.
113. The Cook.
114. Fencing Master.
115. From the Rhine.
116. Four Score Years Old.
117. A Russian.
118. Music Master.
119. Adele.
120. An Old Roman.
121. In Thoughtful Mood.

IN THE PRINT ROOM

LITHOGRAPHS BY

GEORGE BELLOWS

1. A Stag at Sharkey's.
2. Electrocution.
3. Mattinicus.
4. Two Girls.
5. Solitude.
6. Reclining Nude.
7. Nude Study.
8. Nude Study.
9. In the Park. (second state)
10. In the Park. (first state)
11. The Sawdust Trail.
12. Introducing John L. Sullivan.
13. The Duties of Jurors.
14. Artists Judging Works of Art.
15. Benediction in Georgia.
16. A Street.
17. Statuette.
18. Workman's Kitchen.
19. Preliminaries to the Big Bout.
20. Reducing.
21. Hungry Dogs.
22. Mother and Children.
23. Family.
24. The Old Rascal.
25. Studio.
26. Splinter Beach.
27. Artists' Evening.
28. In an Elevator.
29. The Novitiate.
30. Prayer Meeting.
31. Business Men's Class at the Y. M. C. A.
32. Between Rounds.

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP.

1. Supporters. Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. Sustaining Members. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. Contributing Members. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. Associate Members. Any artist, school teacher, or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.